



Woodley Photographic Club

Competition Rules

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Overview

Competition Programme

Woodley Photographic Club's (WPC's) annual programme of internal competitions includes a 'Top of the Club' (TOC) league style competition, and a set of one-off annual competitions.

For each of these competitions the images submitted by members are assessed by the competition judge and awarded a score. These scores are used in determining the winners of the club's annual competitions. The rules that apply when entering these competitions are set out in the sections below.

Top of the Club & Best of the Best

Top of the Club and Best of the Best Competitions

The Top of the Club (TOC) league round scores are combined in order to award the following:

- TOC Digital Projected Image (DPI) – 3 rounds contributing to an overall score
- TOC Printed Images – 3 rounds contributing to an overall score
- Best of the Best (BOB) (also known as Best of Both) – combined scores from all 6 rounds.

For each round, a set-subject is selected in advance. These set-subjects include the Club's biennial competitions for portraiture, wildlife, architecture and landscape photography. Each round also includes an open competition to which images of any subject can be submitted.

Critique-Only Images

For each round, images can also be submitted for critique-only, whereby no score is awarded although an assessment is undertaken by the competition judge. This is intended to provide a photographer with advice on how to improve an image, which they may not intend to enter for a competition or might consider entering it later following improvement.

One-off Competitions

The club's one-off annual competitions are as follows:

- Annual Audio Visual/Video (AV) – a combination of images with music and/or voice-over
- Annual Print Panel – usually comprising a panel of 3 images
- Annual Digital Projected Image (DPI) competition – open to any image not entered in previous annual DPI competitions
- Annual Print competition – open to any image not entered in previous annual print competitions.

Entering Competitions

Entering Club Competitions

Images for competitions are submitted using the club's PhotoEntry system. Club competitions can only be entered by paid-up members who have a PhotoEntry Account. PhotoEntry Accounts can be obtained from the Club's Internal Competition Secretary.

Images for each competition must be submitted before 11.59 pm on the competition closing date. The closing date is usually 9 days before the competition date. Competition dates are listed in the club's annual programme and shown in PhotoEntry. The running order for the competition, showing the title and author of each image, will be circulated to club members in the week before the competition takes place.

Top of the Club and Best of the Best Competitions

Images may only be entered into the Top of the Club competition once. They cannot be re-entered from a previous year's competition or entered into a subsequent year's competition. Images can, however, be entered again in the Annual DPI and Annual Print competitions, as well as the Panel of Print competition. Images that have been submitted for Critique-Only can be entered into competitions for re-assessment and scoring. They cannot then be submitted again for critique-only

Members may enter a maximum of 3 images in each round. They may be entered in any other following combinations:

Set Subject	Open Subject	Critique (non-scoring)
1	2	0
2	1	0
0	0	3
0	1	2
1	0	2
1	1	1
2	0	1
0	2	1

Scoring & Classes

Competition Scores

All competitions are judged by a qualified external judge who has been appointed by the club. The judge will assess each image and, for most competitions, give a score out of 20 (typically between 14 and 20). Member scores contribute to the Top of the Club and Best of the Best competitions.

Member Competition Classes

All members are allocated the same competition class – this is Cub Member.

Winning Trophies

The following trophies are awarded to the winners of the Top of the Club competitions:

- TOC DPI winner receives the Digitally Projected Image Trophy
- TOC prints winner receives the Print Shield.

The following trophies are awarded to the winner of the Best of the Best competitions:

- The Best of Both winner receives the Best of the Best Shield

Trophies

Winning Trophies

The following trophies are awarded to the winners of the Top of the Club competitions:

- TOC DPI winner receives the Digitally Projected Image Trophy
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The following trophy is awarded to the winner of the Best of the Best competitions:

- The Best of Both winner receives the Best of the Best Shield

DPI Requirements

DPI Competition Requirements

Format requirements for Digitally Projected Images.*

DPI images must be submitted via PhotoEntry in the following format:

- Target dimensions of image: width 1600 pixels max, height 1200 pixels max
- Maximum size of image: 2 MB
- Colour Profile: sRGB IE61966-2.1

More information on submitting images can be found in the club's guidelines

[How to Submit Photos for Competitions](https://www.woodleyphoto.co.uk/WPC501/rc_images/woodley_photographic_club_how_to_submit_photos_for_competitions.pdf) (https://www.woodleyphoto.co.uk/WPC501/rc_images/woodley_photographic_club_how_to_submit_photos_for_competitions.pdf).

Print Requirements

Print Competition Requirements

Format and mounting requirements for prints.*

1. A DPI version of the image must be submitted via PhotoEntry using the club's required format (see DPI Requirements).
2. Prints are required to be mounted behind a stiff card or board mount, preferably with a bevel along the edge of the inner opening where the print will be displayed.
3. The mount must be no larger than 500 mm × 400 mm, and no more than 4 mm thick; including the photo, mount and backing board.

For more information on printing and mounting please see the club's

[Guide to Printing and Mounting](https://www.woodleyphoto.co.uk/WPC501/rc_images/wpc_guide_to_printing_and_mounting.pdf) (https://www.woodleyphoto.co.uk/WPC501/rc_images/wpc_guide_to_printing_and_mounting.pdf).

Set-Subject Competitions

Set-Subject Competitions

The biennial set-subject competitions: portraiture, wildlife, architecture and landscape.

Portraiture

Images of a person or group of people that capture the essence, personality, identity and attitude of a person or people. Includes face, head and shoulders, and part body or full body poses. Images can be colour or monochrome, and can be posed, creative, lifestyle, studio, candid, self-portraiture, glamour or family groups. Usually a print competition, held biennially.

1. The winning entry receives the **John Palmer Trophy**
2. Open to all members
3. See Print Requirements for how to enter prints

Wildlife

The competition is in two categories: **Wildlife Anywhere** and **UK Indigenous Wildlife**. It covers images of land and aquatic animals, birds and insects. All images can qualify for Wildlife Anywhere, but only images taken in the UK qualify for UK Indigenous Wildlife. Usually a DPI competition, held biennially.

1. The winning entry for Wildlife Anywhere receives the **Overall Wildlife Trophy**
2. The winning entry for UK Indigenous Wildlife receives the **London Camera Exchange Trophy**
3. All images entered will qualify for the Wildlife Anywhere competition trophy
4. Only images taken in the UK and marked with 'UK' at the end of their title will qualify for the UK Indigenous Wildlife trophy
5. Open to all members
6. Captive animals that naturally occur in the wild can be included, e.g. birds of prey or otters
7. For UK indigenous wildlife, migratory transients or wildlife now in the UK after being introduced can be included, e.g. grey squirrel and mink
8. Images must not be domestic pets or farm animals
9. See DPI Requirements for how to enter DPIs

Architecture

Images of buildings and similar structures that are both aesthetically pleasing and accurate representations of their subjects. Includes exteriors and interiors, ancient and modern, architectural details, cityscapes and rural buildings, cathedrals/churches, industrial buildings, bridges and tunnels, sports arenas, stations, public areas and buildings. Any style of photography can be used. Usually a print competition, held biennially.

1. The winning entry receives the **Warren Cup**
2. Open to all members
3. See Print Requirements for how to enter prints

Landscape

The competition covers landscape anywhere in the world. Images can be of rural scenery, woodland, coastlines and urban settings. Intimate landscape subjects are also permitted, as are scenes created with intentional camera movement (ICM) and in-camera techniques. Usually a print competition, held biennially.

1. The winning entry receives the **Landscape Trophy**
2. Open to all members
3. See Print Requirements for how to enter prints

One-Off Annual Competitions

Open-Subject Competitions

The annual one-off competitions: AV/video, print panel, annual DPI and annual print.

Annual Audio Visual / Video

A combination of digital images and audio that tell a story, describe a place or event, or an abstract concept. This is an open-subject competition. Creativity is encouraged.

1. The winning entry receives the **Thorne Trophy**
2. Open to all members in a single section
3. The submission can be any combination of still images and video along with an accompanying sound track. It can be an AV presentation, a video, or a combination.
4. Each AV/video must not exceed **6 minutes**. AV/videos should be produced in **MP4** format.
5. Do not include your name within the AV/video (such as at the start and end), but please acknowledge sound tracks at the end where appropriate.
6. A maximum of **3 entries** are allowed per member. If the total time for all entries exceeds the time available for the competition, the Competition Secretary may require members with more than one entry to withdraw entries.
7. The title and length of time of each AV/video must be submitted to the Competitions Secretary at least four days in advance of the competition.
8. The AV/video should be brought to the competition meeting on a memory-stick at least half an hour before the meeting starts. Alternatively, it can be sent to the Competitions Secretary using a suitable file transfer system.
9. Submissions must not have been entered into previous Woodley PC competitions.

Annual Print Panel

The annual print panel is usually formed from three separate mounted prints arranged in a specific presentation layout. The three images should have a connection with each other, e.g. all butterflies, all portraits, or showing a particular location. The panel can be used to tell a story or to show a colour or pattern sequence, with the aim of creating a balanced presentation. The orientation of the prints may be the same for all three or varied. Held

annually.

1. The winning entry receives the **Panel of Prints Trophy**
2. Open to all members
3. An open subject competition
4. See Print Requirements for how to enter prints

Annual DPI Competition

The club's annual one-off DPI competition. Images from other competitions held within the same competition season or in an earlier season may be entered as long as they have not been entered into a previous annual print competition.

- The winning entry receives the **Woodford Cup**
- Open to all members in a single section
- See DPI Requirements for how to enter DPIs

Annual Print Competition

The club's annual one-off print competition. Images from other competitions held within the same competition season or in an earlier season may be entered as long as they have not been entered into a previous annual print competition.

1. The winning entry in the Standard Class receives the **Lodden Cup**
2. The winning entry in the Advanced Class receives the **Scadden Cup**
3. An open subject competition
4. Open to all members
5. See Print Requirements for how to enter prints

Authorship and Copyright

All elements of every submitted image (both the underlying photographic capture(s) and any digital components) must be the original work of the entrant.

The entrant must own the copyright to all elements of the image.

Entries must not incorporate elements produced by third parties, royalty-free stock imagery, clipart, or unauthorised AI-generated assets unless explicitly permitted under specific competition rules.

The club accepts no liability for any copyright infringement misuse by an entrant.

Last updated: 03 Oct 2026 19:59